

Scene Two

A room with a chair.

This time, Richter follows Anne on.

ANNE

I will call the police.

RICHTER

And tell them what? You're an accomplice to an attempted murder?

ANNE

Jesus Christ, keep your voice down.

RICHTER

I called!

ANNE

I didn't answer.

RICHTER

You didn't give me much choice.

ANNE

You could have not come over. You could have not pounded on my door.

RICHTER

I heard you in here.

ANNE

When someone cracks open the door and leaves the chain on, it means they actually, really, honestly want you to go away.

RICHTER

This involves you, too.

ANNE

If I'm lucky a neighbor is calling in a complaint.

RICHTER

Then I don't have much time. I --

ANNE

Go away!

RICHTER

I just want to talk to you.

ANNE

“I just want to talk to you” – Yeah, that’s usually how most domestic violence starts.

RICHTER

Domestic violence?

ANNE

We’re dating, remember? Seen in public together? You think my ‘boyfriend’ showing up, yelling, beating on the door doesn’t seem – violent?

RICHTER

I’m not – going to hit you.

ANNE

How do I know that?

RICHTER

I just need to talk.

ANNE

You broke the chain off my door.

RICHTER

You need to get a better chain.

Beat.

ANNE

So talk.

Beat.

RICHTER

You told me she was dead. You went over and you looked at her and you told me she was dead.

ANNE

You shot her, remember? What was I to think?

RICHTER

Kevlar. She's alive. And you knew.

ANNE

Last I saw, you shot her, she fell down. She wasn't breathing, I thought she was dead. She in the hospital?

RICHTER

Stop it. Just stop it.

ANNE

You shoot someone, they might be in the hospital. Seems logical.

RICHTER

She told me everything.

ANNE

Who did?

RICHTER

Valerie. Valerie told me everything.

ANNE

I guess you didn't shoot her hard enough.

RICHTER

Sorry, next time I'll go for the head shot. *(pause)* Is that a joke? Shoot her hard enough?

ANNE

What, you didn't want to kill her? Just wing her? You're disappointed she's alive?

RICHTER

I spent a night thinking I was a murderer.

ANNE

You brought a loaded gun.

No response.

ANNE

You brought it, but didn't think you'd use it?

RICHTER

She saw my face.

ANNE

You wanted to kill her. That's why you brought the gun. Stealing the painting was just an

excuse. What, you wanted me to be a witness that she stumbled in and it was all an accident?
Yeah. You turned me into an accomplice to murder. I'm not happy about that.

RICHTER

She. Told. Me. Everything. Just stop. Just – stop.